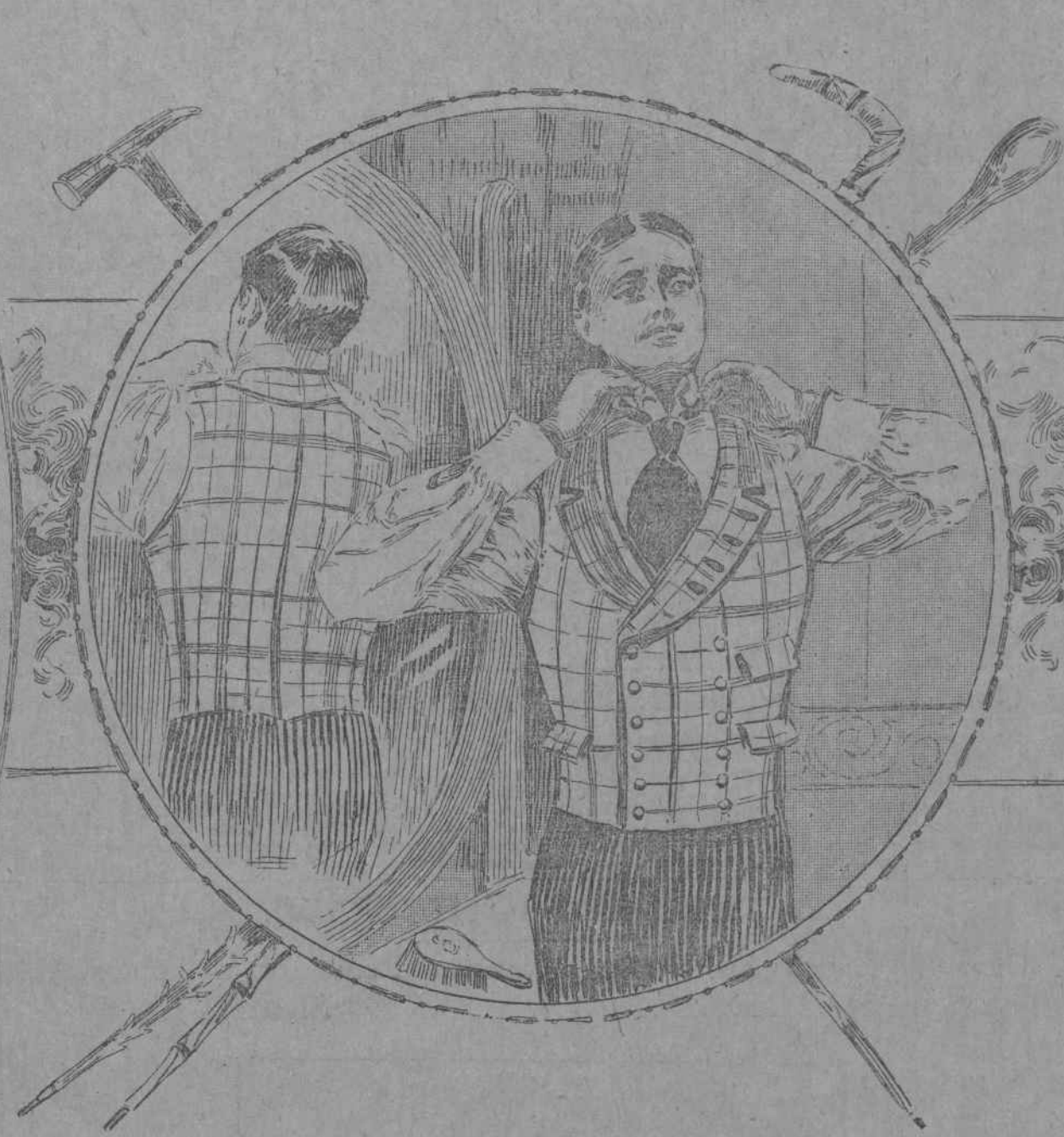


London Garments.—THE FASHIONABLE MAN OF '97—Paris Haberdashery.



DOUBLE BREASTED DRESS COAT, BUTTONED.



NEWMARKET WAISTCOAT.



TROUSERS WITH OLD-FASHIONED FRONTS.

What to Wear

Few radical changes in men's Spring and Summer fashions are predicted.

Variety rather than startling innovations will characterize the garments designed for the well-dressed man.

Coats are to be shorter, trousers tighter, fancy waistcoats imperative, top coats looser and green in various tints omnipresent.

Cheviots and cassimeres remain the standard fabrics for the coming season. A new weave of the latter has a soft velvety finish and is known as Angora cloth. Twilled materials with repellent surface still hold sway, and in many instances serge masquerades under all sorts of euphonious synonyms which the mill men consider fetching.

Plaids and stripes will vie with each other for supremacy; the former having enjoyed a season of popularity will doubtless prove less attractive to the ultra fashionable man. Striped suitings are the vogue.

Green in many tones is the prime favorite so far as color goes. Harmoniously combined with browns, blues and grays, it is the redeeming feature of the otherwise commonplace weaves so easily recognized. In plaids it is the stamp of fashion, in stripes it becomes the inseparable companion of a sister hue. In fact, green bears the same relation to man's wardrobe that scarlet does to woman's just now.

Silk waistcoats of various degrees of con-

spicuousness are the fad of the hour. In London the Prince of Wales, ruler of the realm of style, has declared himself in favor of them in order to encourage the manufacture of silk in England. The wearing of silk waistcoats was first introduced for full dress occasions, but so popular has the custom become that it is now permissible to don them any time fancy dictates.

The era of waistcoats is at hand, and, naturally, oddities in the waistcoat family are numerous. Among them is the double-breasted Newmarket, which is made up in wool plaids or broadened mixtures, and has buttons and buttonholes, so that it may be fastened close up about the neck at will.

The waistcoat is the lion of the hour, and all London is impressed with its importance.

Double-breasted sack coats take precedence for business purposes. A smart air is imparted by closely following the lines of the figure.

Equally appropriate is the three-button cutaway, long of waist and short of skirt. A tendency to abbreviation is distinctly discernible in the coats of Spring. Slightly padded shoulders are clamoring for recognition.

The single-breasted frock coat has made its debut in London among the club clique, and many take kindly to the intruder.

The full dress coat is cut after the usual style with notched collar and rather deep revers. A double-breasted swallow-tail has come into exist-

ence, and with it is worn a waistcoat showing below the coat. Men with superior physiques will welcome its arrival and doubtless adopt the style, as it is an excellent medium for displaying a fine form.

Coats measure in length about forty-one inches, sleeves are quite snug fitting and inclined to be rather high on the shoulders.

Trousers are very much smaller, and well define the curve of the leg, measuring sixteen inches about the bottom. They are long at heel, the curve catching the instep. Trousers of a new cut have narrow sections of cloth fastening up and down the front, as in the days of our grandfathers.

The ordinary top coat for universal wear is the loose hanging Chesterfield, with the

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looseness exaggerated to the extent of grotesqueness. Corded edges define the outline of the garment and decorate cuffs, collar and revers.

The paletot is graceful in contour, and will be a general favorite, and may be worn safely on all occasions. Oblique pockets give a pleasing touch to the straight, single-breasted fronts.

A color furor reigns in haberdashery. Old pink and Jacquemont are the extremes of the red family. Olive, reseed and char-

millie are fair representatives of the green school. Blue in every comparative stage from ciel to navy compels admiration, and so on the gamut of the whole color family is run. Artists, generals, dailies and madras are to share divided honors as far as shirt materials are concerned. Stripes and clouded effects are for the moment supreme.

Much latitude is allowed in the selection of shirts for full dress wear. A soft, full front is pleasing to a few who aim at picturesque attire, and plaited bosoms have their devotees. The body of the shirt is made of figured mainsbok. Cuffs are rounded at corners and worn with chained links. Pinks and blues, which have for a century

past been identified with the chambray coterie of cotton stuffs, are potent factors in the brilliant display of shirtings manufactured. In attractive combination they assert their right of way, and for man's decoration cool, refreshing, checks are no less important. And there are distinct signs that detached collars for morning shirts are going to be quite proper again.

Stripes running diagonally across the bosom of the shirt is a whim of the season. Ordinarily, stripes running vertically are in keeping with the average man's quiet taste. Clouded effects wherein silk or linen threads create the pattern are tremendously smart, but Dame Fashion has decreed in favor of stripes. Conspectuous combinations will be yellow backgrounds with olive stripes, or pale green and white, blue and pink in a floral design, alternating with small polka dots, old pink, with fanciful stripes, wavy lines or blurred bosoms. Real novelty shirtings have a touch of black in their construction. A thread of black among the brilliant pinks, blues and greens, gives tone and lends a subduing influence.

As for neckwear, Windsor scarfs take the lead, and are manufactured extensively upon a liberal plan, being broader and longer than ever before. Novel changes will be noted in the method of tying them. Old-time scarf rings are used to some extent. Flowing ends and puff effects are by this means obtainable.

For business the broad tie is proper. Shirt, handkerchiefs and tie must invariably match or be in harmony. Black moire silk with flecks or color is the extreme of

How to Wear It.

elegance and extravagance. This novelty is introduced by Chevreton, of the Rue de la Paix, for members of swelldom.

In gloves, undressed gray kids fastened by one button of smoked pearl are the rule for street wear. Lavender and white decoratively stitched are worn with frock coats and Tuxedo jackets. All white only are permissible for evening use.

Underwear shares the glory of the rainbow season, and is seen in sky blue, green, lavender and old rose mixtures, while the more daring haberdasher displays red in bewildering shades. Broad satin facings and bindings of galloon add brilliancy to the festive raiment.

Hosiery is as vivid in coloring as harmony could demand, although black, with embroidered instep, is attractive, and it is said will be most popular. Ribbed hose in shaded colors claim the distinction of novelty. Footless golf and bicycle stockings have attained that state of perfection which will recommend them to the athletic fraternity.

Handkerchiefs are finer in texture. Foulard ones in the fashionable colors have narrow hems outlined by a thread of black. Thanks are due to Messrs. Carr & Co., Conduit street, Poole, Saville row, London, and David, Boulevard Montmartre, Paris, for the information furnished Journal readers regarding Spring fashions for men.

SARAH SLOAN.



NEW CHESTERFIELD.



THE PALETOT.



SINGLE-BREASTED FROCK COAT

THREE-BUTTON CUTAWAY.